

Director:

The director is the team member responsible for making sure all the elements of a production tell the same story. The director collaborates with the music director, stage manager, and choreographer. This role is perfect for someone who has a clear vision and can communicate it effectively with a team. Directors focus on helping actors understand their characters emotional journey while also creating stage pictures and blocking for the show. This role is perfect for a person who can focus on both big picture and small details. Some responsibilities for this role include:

- Attending every 90-minute rehearsal, twice weekly
- Attending pre- rehearsal meetings and post rehearsal meetings as scheduled.
- Developing and communicating a creative vision or “ big picture” for the show
- Making final casting decisions
- Help students create well-developed characters
- Staging the show
- Making final decisions about the design elements.
- Individual pre and post planning for rehearsal as needed

Music Director:

The music director is a member of the rehearsal team who is responsible for teaching music to students. They also assist students in storytelling through song and the overall sound of the show. The music director collaborates with the Director, Choreographer, and Stage Manager. This role is perfect for someone with a strong understanding of music and rhythm but does not need to be trained or have experience teaching music. Some responsibilities Include:

- Attending every 90-minute rehearsal, twice weekly
- Attend pre-rehearsal and post rehearsal meetings as scheduled
- Learning all the music in the show
- Teaching the show’s music to the cast and helping them sound their best
- Maintaining and cleaning music throughout the rehearsal process
- Teach students the meaning of the lyrics
- Individual pre and post rehearsal planning for rehearsal as needed

The Choreographer:

The choreographer is a member of the rehearsal team who is responsible for using movement and dance to enhance the storytelling of the show. They collaborate heavily with the Director, Choreographer, and Stage Manager. This role is perfect for someone with a strong sense of rhythm and a desire to teach movement. This individual does not need to have any experience with dance or be a trained dancer. Some responsibilities Include:

- Attending every 90-minute rehearsal, twice weekly
- Attend pre-rehearsal and post rehearsal meetings as scheduled
- Create movement and choreography for songs in the show
- Teach the movement and choreography to actors
- Maintain and clean choreography throughout the rehearsal process
- Individual pre and post rehearsal planning for rehearsal as needed

The Stage Manager

The stage manager is a member of the rehearsal team who is responsible for keeping the entire production on track. This role is perfect for someone who is highly organized and manages large projects well. This person is an excellent note-taker and notices the smaller details. The stage manager is always one step ahead ensuring everything is prepared for the rehearsal room and the production . Some responsibilities Include:

- Attending every 90-minute rehearsal, twice weekly
- Attend pre-rehearsal and post rehearsal meetings as scheduled
- Track student movement onstage
- Track time in rehearsal- keeping the team on task
- creating reports for each rehearsal
- administrative duties
- individual pre and post rehearsal prep